

TRAPUNTO BY MACHINE

By
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In this class our main objective is to learn the *technique* of “trapunto by machine”, but you will also be making either a small wall hanging (like the sample at guild) or a pillow top (whichever you prefer). In order to have fun in this class, you should already have had at least a beginning machine quilting class and have basic knowledge of free motion quilting.

*I will be teaching you Hari Walner’s technique of Trapunto by Machine. She has two books on this subject and both are extremely good, well written books. Plus, they have lots of beautiful quilts and ideas to inspire you.

SUPPLIES:

Sewing machine in good working order. Please bring the sewing machine that you do your best work on. You *must* be able to lower the feed dogs for this class. (Sewing machines in which you can only *cover* the feed dogs do not usually work because of the extra batting in your quilt top.)

Thread:

*Cotton for piecing (if you’re making a wall hanging)

*Thread of your choice for trapunto design (Cotton, Sulky Rayon, Aurifil, invisible nylon, etc.).

A closely matching color would probably be best unless you’re a very confident machine quilter.

*Wash-Away thread (YLI or Superior Vanish Lite, but *not Superior Vanish Extra*; that is for long arm machines)

*Thread for quilting the background of your piece. This should be a fine thread such as YLI 100 wt. silk, Aurifil 50/2 cotton, or other fine thread. This thread should match the 17” square background your trapunto design will be on.

Fabric:

*30” square of 100% cotton for your backing

*17” square of solid fabric for your pillow top or the center of your wall hanging. This fabric should not have any kind of print on it. These brands will work very well if you need ideas:

RJR Quilter’s Cotton

RJR Cotton Sateen

Silk Dupioni

Muslin (good quality)

*2 width of fabric strips of border fabric (if you’re making a wall hanging), cut at 4-1/2” wide

*1/4 yard of fabric for binding (if you’re making a wall hanging)

Batting:

*20” square of medium to high loft polyester

*30” square of low loft batting (cotton, cotton blend, or wool)

Miscellaneous:

*Blue wash away marker; make sure it works well and is not old and dried out

*Scissors; small, sharp (i.e. not dull or nicked), but with a blunt tip. These will be used to trim away excess batting from the back of your quilt top and we don’t want sharp tipped scissors to poke a hole into the quilt top.

*Free Motion or Darning foot for your sewing machine

- *Walking foot
- *1/4 foot if you're making a wall hanging (to piece borders on with)
- *70/10 and 80/12 Microtex Sharp needles
- *Approximately 50 safety pins
- *Masking tape or painter's tape (1" or wider)

NOTE:

If you don't feel like shopping for the right batting (both types) or the wash away thread, I will have a small kit with the two types of batting and a large spool of my favorite kind of wash away thread available at class. The fee will be \$5. You will need to bring two empty bobbins to load with my wash away thread.

Also, if you decide to make the wall hanging, you can save class time by sewing the 4-1/2" borders onto your 17" square solid fabric ahead of time. You need not miter the borders, but can if that's your preference.